37
KENSETT

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37

COLLECTION OF PAINTINGS,

OF THE LATE

MR. JOHN F. KENSETT.

EXHIBITION HOUSE.

CATALOGUE—Price Twenty Cents

CL.
NO. 38
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

Terms of Sale

As the Sale of these Pictures is entirely without reserve, purchasers, when strangers, or friends using assumed names, will be required to give their correct names and address to the Auctioneer before the close of each night's Sale.

Seats will be reserved for bidders until 7¾ o'clock each evening when if they are not claimed, they will be forfeited. Tickets for these Reserved Seats can be obtained of the Auctioneer, Robert Somerville, 5th Avenue, corner 14th Street.

As the Hall of the Association in which the sales are held may be required for other public purposes during the day, purchasers will be required to pay their bills and remove their pictures early on the day following their purchases. When the buyer intends to make additional purchases during the Sale, the pictures already purchased and paid for, may be temporarily stored in the Kensett Studio, Room 15, Y. M. C. A., without charge, but at the entire risk of the owner, until the close of the sale, when they must be removed by the purchaser before Thursday, April 3. All Pictures not paid for within twenty-four hours of the day of sale, will be resold for account of purchaser at the option of the Auctioneer.

If not otherwise requested, Mr. Thos. Rossell, the well known careful cartman of the N. Academy, will deliver the pictures to their purchasers, at the owner's risk and expense.

The Frames will not be sold at Auction; and it is a condition of the sale that purchasers take them at the prices printed on the catalogue. They have been made in the best manner, and the prices are considerably less than those charged at retail.

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EXECUTORS' SALE.

THE COLLECTION OF

OVER

FIVE HUNDRED

PAINTINGS AND STUDIES,

BY THE LATE

JOHN F. KENSETT,

WILL BE SOLD AT AUCTION,

IN

ASSOCIATION HALL,

Y. M. C. A., 23d Street, Cor. Fourth Avenue,

ON THE EVENINGS OF

Monday, Tuesday, Wednesday, Thursday, Friday & Saturday,

March 24th, 25th, 26th, 27th, 28th, 29th, 1873

At 7½ o'clock, precisely.

ROBERT SOMERVILLE, - - - Auctioneer.

THESE PAINTINGS AND STUDIES

WILL REMAIN

ON EXHIBITION, (Day and Evening,) FREE,

AT THE GALLERIES OF

NATIONAL ACADEMY OF DESIGN,

23d STREET, Cor. 4th Avenue.

R. M. OLYPHANT, Executor.

Opinions of Artists and friends of art, of the character and works of the late JOHN F. KENSETT.

DANIEL HUNTINGTON, New York.

"As an artist his rank was of the highest. He had that rare assemblage of qualities which combine to make a great painter : an enthusiastic love of beauty a marvelous eye for color, a clear perception of form, a passion for his art, sustained by a calm persistent patience in its pursuit, and a hand obedient to his trained eye, a hand which expressed his thought with wondrous spirit and felicity. To this was added sound practical common sense, which held sway among these gifts from God.

"Perhaps the faculty which most distinguished him was *coloring*, which, always harmonious and refined, includes the atmosphere and the true sentiment of the hour and the scene as he feelingly rendered them. He delighted in silvery gray. and could send the mists drifting along the hill sides, make the mountain brook sparkle among the mossgrown rocks, or the sea waves roll in on sandy beaches or on rich-toned cliffs, dripping with foam and illumined by golden light, with a magical skill and living force peculiarly his own.

The glow of sunset he often fondly dwelt on ; he loved the solemnity of twilight. His autumnal hues are the full blaze of our October, but so tempered by his harmonizing hand as to delight and satisfy the eye.

The arts of our country have a rich inheritance in the treasures his genius has bequeathed, and it is to be hoped that many of them may be secured for our public galleries.

HON. GEO. WM. CURTIS, New York.

"One of the noblest, purest, gentlest and truest of men is lost to us by the death of JOHN F. KENSETT.

"He was a man of great gifts, and of the sweetest nature; modest, unassuming, most generous and most manly. Indeed, he was so free from selfishness and personal aggressiveness of every kind that he deprecated praise, while no allusion to others that was not pure with charity ever fell from his lips. The charm of his character so suffused his life and his works, that each illustrated the other ; and through the deep serene repose, the soft silvery tranquility of his pictures, the beholder, unsuspecting, looked into a heart of depthless peace and love. * * * * *

"Infinite peace, infinite serenity of sweetness, is the characteristic of his pictures ; but it is a sweetness without weakness or sentimentality. Indeed his works have a breadth and health and bright freshness which reprove the morbid

effort of those who would make the landscape serve them and their small fancies, instead of themselves serving the landscape. There was nothing morbid or strained, or factitious in his feeling or his handling. His love of nature was as simple as it was deep, and his interpretation was pure and reverend and beautiful. * * He was President of the Artists' Fund Charitable Society when he died

"When he died! There are men who seem to take a part of life with them when they go. They are so associated with the happiest hours, with the best hopes and deepest feelings, that life has less to offer when so much friendly sympathy and intimate understanding are withdrawn.

Along the gray rocks of the Rhode Island shore, of which he was so fond, and which is nowhere so truthfully shone as by his hand, the moan of the ocean has henceforth a deeper pathos.

"Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me!"

GEO. H. BOUGHTON, London, Eng.

"As an artist, and as a man, he was as near perfection as possible. Others there are left, kind and good and gifted, but he had his particular charm and value, and it died with him, all too soon.—Heaven rest him!"

GEO. A. BAKER, Rome, Italy.

"It was here, in old Rome, that I first made the acquaintance of our dear friend, twenty years ago; and it was here that his native power and talent began to develop itself, and the production of those beautiful works of his commenced, which was continued with such faith and love to the time of his death—works in his art that have given delight to the hearts of all who have any feeling for the great mother nature in her most serene and lovable mood and aspects, and which have rendered his name immortal."

THOMAS HICKS, New York.

"His noble and beautiful spirit is deeply impressed upon the memories of all who knew him, and most deeply upon the memories of those who knew him best; while from his manifold works this spirit not only speaks to us, but they shall be the living witnesses of his truthful and gentle nature to generations yet unborn.

His name has passed quietly into history; his fame is fixed; and the dust is already gathered upon the implements of his art.

It may truly be said of him

"None knew him but to love him,
None named him but to praise."

JOHN GOURLIE, ESQ.

KENSETT, in the true sense of the word, was a poet. How could it be otherwise? His intercourse with nature, his rambles in the fields and forests, and by streams, "that make the meadows green," made him one, and when he returned to his studio from his out-door work, he came, not only with the freshness of the sun and breeze upon his noble brow, but with a more exhilarating freshness in his heart which only a true lover of nature can feel.

It is a pleasing contemplation, that his works, like the songs of the bards, have inspired a love of beauty and of nature in the modest homes of our people as in the gilded galleries of the proud; and what a benign influence is reflected therefrom! To touch the heart of a nation is the sublime triumph of genius.

And, who can say what pleasant influences these, his labors, may exert upon the mind and taste of the generations that are to follow ours?

REV. DR. BELLOWS, New York.

"So balanced, harmonious, quiet, cheerful, and modest was he, that his talents and character presented little to perplex or differ about. Either as to his genius as an artist, or his worth as a man, or his total characteristics in both lights, there was less variety of opinion than in respect to almost any man of equal eminence. His sweetness of disposition, ready sympathy, lively appreciation of the merits of fellow artists, humility in regard to his own works, delicacy of feeling and prudence of speech, made him a universal favorite among his brother painters, and a person always welcome, and always praised.

REV. DR. OSGOOD.

"Mr. Kensett belongs in his way to that tendency of the modern mind that has given us Goethe and Burns, Coleridge, Wordsworth, Tennyson, and our own Bryant and Emerson.

We need such interpreters of nature to soothe and cheer and elevate us. We live too much in the crowd, we are too much worried and worn by work and by care. We are vastly helped by closer communion with the woods and waters, the mountains and meadows, the clouds and the stars. The new and remarkable development of landscape art among us is meeting a great want in our intense life, and there have never been such painters of nature as our century has shown, and our country has done her part to produce."

Speaking of Mr. Kensett's "Last Summer's Work," he says:—

"These pictures treat very familiar subjects, scenes very near to his own door, and he handles them with great simplicity, and without any flights of fancy or straining after dramatic effects. Here are God's common and unbounding gifts—the water, the rocks, the trees, the light, the sky—all rendered with severe truthfulness, yet with exquisite beauty and delicate and profound expression. I make no claim to be a critic of art: I am content to be a lover, who may kneel at the shrine without presuming to minister at the altar; yet I certainly can say that these works seem to have characteristics of greatness; and that as a colorist he may be named with the masters of his art; and whilst others may have more boldness of touch, and more sweep of imagination, he

has as much truth and purity and delicacy as any of them. These pictures are a cycle of sonnets of nature : a string of precious poems of our common lot, and they help us in that great task of practical wisdom which finds blessings in our daily path, and sees God's love everywhere.

"I have lived for over twenty years within a short distance of KENSETT's summer-house, and I have watched month after month the effects of earth and sky, and water, which he treats His rendering of them is satisfactory, suggestive and imposing. He has perpetuated upon his canvas moods of the sea and the sky that seemed to me to have passed away with the moment that originated them ; and his remarkable studies of cloud and sky under all changing hues and combinations, from sunrise to sunset, seem like the vision of the face of a departed friend, a restoration of the very countenance, with its light and form, its thought and feeling. Certainly if a man can bequeath light to those who come after him, KENSETT has left a legacy of light to us all—of light too that is all instinct with feeling, all alive with love and apparently with a sense of deepening seriousness as the evening shadows drew on.

"Perhaps his most remarkable picture in this series is that which presents the sea under the sunlight, with nothing else to divide the interest—no land or sail, no figure, and not even a noticeable cloud to give peculiar effect, or a rock to provoke the dash of the waves. It is pure light and water, a bridal of the sea and sky. Is it presumption in a poor novice in art like me, to say that this is a great picture?

Next to this in power and suggestiveness seems to me to be his picture of a cliff by the shore, with shrubs and a grove, and figures above, and the whole surmounted by a noble pine tree, that stretches out its limbs towards the sea. It is a charming scene, and combines great carefulness and severe truth with beauty and sentiment. Since the artist sketched it, this tree has died, and if we may hold the poet's faith that every flower enjoys the air it breathes, we may suppose this forest king to have breathed his last not without comfort in that his ripe glory had been so vividly perpetuated upon this canvas. The tree has gone, and the painter has gone, but the bloom of their last summer lives in the treasure house of Art which ought not to be far from the kingdom of God."

Resolutions of the National Academy of Design.

Resolved, That on the death of J. F. Kensett we, the Academicians, both as artists and friends, have suffered one of the severest wounds yet inflicted on us by the scythe of time which has cut off from our body one of the most earnest and most eminent of its Academicians from the profession, one of its most brilliant ornaments, and from society at large a singularly amiable and accomplished gentleman.

Resolved, That we hold in the highest admiration, and will endeavor to emulate the disinterested zeal, stopping at no personal sacrifice, with which he labored for the welfare of the Academy and other art institutions.

Resolved, That we shall always remember with the kindest regard his affectionate and self sacrificing devotion to his brother artists, his gentle and loving heart, his unswerving integrity, and the many virtues of his noble character.

Resolved, That we will wear the usual badge of mourning, and attend in a body the funeral service of our late brother Academician.

Resolved, That we deeply condole with the surviving relatives, and that a copy of these resolutions be transmitted to them.

Resolutions of the Artists' Fund Society.

Whereas, It has pleased God in His mysterious providence to take from us our late brother and President, John F. Kensett, we bow with humble submission to His will, and acknowledge Him as righteous in all His ways.

Resolved, That in losing Mr. Kensett the Society has lost a President endowed with remarkable capacities for the office, prompt and judicious in the discharge of its duties, possessing a large experience, and as an artist standing himself in the very front rank and wielding an influence widespread, he bent all his powers to the success of the Society. Himself one of its founders, and for years its chief officer, we rejoice that he lived long enough to witness the prosperity to which he had so largely and so effectively contributed.

Resolved, That while we deeply lament the irreparable loss we have sustained in common with all lovers of Nature and of Art, we reflect with mournful satisfaction on the inestimable beauty and value of the works his genius has left to our country, and on the bright example of his pure, faithful, affectionate, and genial character, of which truth, duty, and charity were the leading traits.

Resolved, That we tender our heartfelt sympathies to the bereaved family and friends.

By order of the Board of Control,

A. Lawrie, Secretary.

New York, Dec. 16, 1872.

CATALOGUE.

MONDAY EVENING'S SALE

MARCH 24th.

		Size of Picture.	Price Frame.
1	Scene in Bergen Park, Colorado,	$13\frac{5}{8}$x $9\frac{3}{4}$	13.00
2	Glimpse on Lake George,	$18\frac{3}{4}$x$15\frac{3}{4}$	19.50
3	Lake George,	8 x13	12 50
4	Scene on the Hudson River, by FRANK ANDERSON,	30 x18	12 00
5	Study of a Tree, Catskill Mountains, N Y.,	$23\frac{1}{2}$x$17\frac{5}{8}$	23.10
6	Reminiscence of Cole,	17 x$27\frac{1}{4}$	22.14
7	Caraban Mountains, from Valmount, Colorado,	$9\frac{5}{8}$x$13\frac{5}{8}$	11 50
8	The Glen,	$15\frac{3}{4}$x$13\frac{1}{2}$	18.90
9	Rydal Waters,	$13\frac{5}{8}$x 8	12 34
10	Lake Study,	$7\frac{1}{8}$x$13\frac{1}{2}$	9 32
11	Near Central City, Colorado,	$9\frac{1}{2}$x$13\frac{1}{2}$	11.25
12	Rydal Waters, England,	12 x 8	12.50
13	Cliffs at North Conway, N. H.,	$21\frac{3}{4}$x$15\frac{1}{2}$	21.70
14	Bergen Park, near Idaho Springs, Colorado,	9 x$17\frac{5}{8}$	12.60
15	Recollections of a Storm from the Hudson,	22 x14	20.00
16	Sunset,	11 x16	12 50
17	Morning from the Sunset, near Idaho City, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	11.25
18	Old Oaks in Genessee,	11 x18	11.34
19	Narragansett Shore,	$16\frac{1}{4}$x$13\frac{1}{4}$	19.61
20	Coneses Lake, near Geneseo,	$23\frac{1}{2}$x$15\frac{1}{2}$	20.35

		Size of Picture.	Price Frame.
190	21 Among the Adirondacks, N. Y.,	$23\frac{3}{4}$x$14\frac{3}{4}$	21.00
310	22 Near Newport,	$8\frac{7}{8}$x$17\frac{1}{2}$	17.39
155	23 The Vale,	$18\frac{5}{8}$x$15\frac{3}{4}$	21.00
280	24 Near North Conway. N. H.,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00
180	25 English Oak Study,	19 x13	15.65
250	26 On the Hudson,	$23\frac{3}{4}$x$14\frac{3}{4}$	21.00
150	27 Windsor Forest,	$19\frac{1}{4}$x$11\frac{1}{8}$	19.13
110	28 Mt. Chicorua,	8 x13	12.50
370	29 Black Mountain, Lake George,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
330	30 The Bridge over the Glen,	$23\frac{3}{4}$x$13\frac{5}{8}$	21.75
135	31 Bergen Park, near Georgetown, Colorado,	$9\frac{1}{4}$x$18\frac{3}{4}$	13.00
155	32 October on the Hudson,	$19\frac{3}{4}$x$11\frac{1}{8}$	19.61
120	33 Sunrise on Lake George,	$18\frac{1}{2}$x$10\frac{5}{8}$	18.90
180	34 The Snowy Range, near Georgetown, Colorado,	$9\frac{1}{4}$x$18\frac{1}{2}$	13.00
370	35 The Pond, near Newport, R. I.,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
160	36 Coast Scene,	$8\frac{1}{2}$x$15\frac{1}{2}$	16.75
50	37 A Painted Ship on a Painted Ocean, By L. R. Mignot.	15 x12	18.00
185	38 View on the Hudson, near Sing-Sing,	$23\frac{1}{2}$x$14\frac{1}{2}$	21.00
215	39 Scotch Cove, Darien, Conn ,	24 x14	24.00
25	40 A Study, by L. Lang,	7 x 9	4.47
300	41 Lake George,	$23\frac{3}{4}$x$14\frac{3}{4}$	21.00
270	42 Adirondacks,	17 x29	22.25
220	43 Niagara, from the Canadian Side,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00
250	44 The Glen, near Dobbs' Ferry,	$23\frac{3}{4}$x$14\frac{3}{4}$	21.00
1600	45 Beverly Coast, Mass., By J. F. Kensett. Finished by J. W. Casilear.	34 x22	38.00

		Size of Pic ure.	Price Frame.	
46	Winter on the Campagna,	17 x29	22 25	175
47	The Cliffs, N. H.,	$18\frac{3}{4}$x$15\frac{3}{4}$	22.75	280
48	On the Missouri River,	17 x29	22 25	200
49	New England Scenery,	$21\frac{3}{4}$x$12\frac{1}{4}$	20.31	150
50	Lake George,	$23\frac{3}{4}$x$13\frac{3}{4}$	21.75	400
51	Morning in the Adirondacks,	$21\frac{3}{4}$x$12\frac{1}{4}$	20.50	200
52	Longneck Point, from Contentment Island, Conn.,	15 x24	21 17	375
53	Near Newport, R. I.,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50	155
54	Cottage in Brunen, Switzerland,	8 x 6	6 30	50
55	A Study, by A. B. Durand,	$23\frac{1}{2}$x$17\frac{1}{2}$	23.00	180
56	Bolton Landing, Lake George,	8 x16	14.19	120
57	Scene on the North River,	$23\frac{3}{4}$x$13\frac{3}{4}$	21.75	140
58	Clear Creek, Golden City, Colorado,	$9\frac{5}{8}$x$13\frac{5}{8}$	12.00	170
59	Study in Kautersville Clove, Catskill Mts,	$17\frac{3}{4}$x$21\frac{3}{4}$	21.00	300
60	Lake Study,	15 x 8	15 24	80
61	Near Beverly, Mass.,	12 x20	$15.75	50
62	Bridge over the Saco, Friburg, Maine,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00	60
63	From the Hill south of Amblesidy,	8 x14	12.50	125
64	Autumn Trees, a Study,	$21\frac{3}{4}$x$17\frac{1}{2}$	19.27	110
65	The Cleft Rock, a Study,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00	200
66	The Farm in Autumn,	10 x18	12.60	160
67	Mountain Stream, England,	$20\frac{7}{8}$x$14\frac{3}{4}$	18.00	55
68	Pleasant Valley,	$19\frac{3}{4}$x$13\frac{1}{2}$	22.25	125
69	Cool Retreat,	$16\frac{3}{4}$x$19\frac{5}{8}$	21.71	250
70	Moonrise, Echo Lake,	$12\frac{1}{3}$x16	15.44	75
71	Study on the Coast, Newport,	17 x10	11.00	130

		Size of Picture.	Price Frame.
100	72 Entrance to the Chigo Villa, Mt. Albans, Italy.	$20\frac{3}{4}$x$14\frac{3}{8}$	21.00
165	73 Indian Brook,	$16\frac{3}{4}$x$11\frac{1}{4}$	20 00
160	74 Newport, R I.,	23x13	20.36
105	75 Nahant	11 x8	7 56
80	76 Cumberland Mountains, England,	9 x13	12 50
265	77 Chicorua Mt. Mountain, N. H.—Study for a Picture in Century Club,	$19\frac{3}{4}$x$13\frac{7}{8}$	20 31
260	78 Lake George. Entrance to the Narrows,	$22\frac{1}{4}$x$14\frac{1}{4}$	21.50
60	79 Fontainbleau,	$19\frac{1}{8}$x$12\frac{3}{8}$	19.61
210	80 In the White Mountains,	$17\frac{3}{4}$x$13\frac{5}{8}$	19.50
165	81 Glen on the Hudson,	$23\frac{5}{8}$x$15\frac{1}{4}$	22.41
65	82 Niagara, below the Falls,	$12\frac{5}{8}$x $9\frac{1}{4}$	16.50
50	83 Niagara Falls,	$12\frac{3}{4}$x $9\frac{1}{2}$	16.00
210	84 Along the Connecticut Shore,	$23\frac{3}{4}$x$13\frac{3}{4}$	24.75
85	85 Lake George,	$21\frac{3}{4}$x$12\frac{1}{8}$	20.31
170	86 Near Newport R I.	$11\frac{1}{2}$x$19\frac{1}{4}$	15 75
260	87 White Birch, in October	17 x13	19 00
100	88 Composition,	$17\frac{5}{8}$x$11\frac{5}{8}$	13.97
130	89 Study of a Butternut Tree,	$15\frac{3}{4}$x$19\frac{3}{4}$	21.00
175	90 The Rapids, Niagara,	$22\frac{3}{4}$x$13\frac{5}{8}$	21.75
50	91 Over the Saco, Friburg, Maine,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00
180	92 Near Stockbridge, Mass.,	14 x20	19.49
250	93 Manchester Coast,	$23\frac{1}{2}$x$13\frac{1}{2}$	20.35
55	94 Shrine near Subiaco, Italy,	13 x10	1.50
60	95 Deer, by A. T Tait,	4 x 6	8 50
80	96 Street Scene, Italy,	14 x10	1.70
160	97 Naragansett Coast,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50

		Size of Picture.	Price Frame.	
98	Rocks, near Beverly, Mass.,	12 x19½	15.75	150
99	Central New York,	14 x19⅞	19.49	200
100	A Mountain Pool,	23¼x15¼	22.41	240
101	Chicorua, from near Friburg, Me.,	12 x14	14.65	115
102	The Adirondacks and Lake Champlain, from Col. Cannon's, Burlington, Vt.,	24½x14½	20.75	150
103	Chicorua, White Mountains,	12 x14	12.87	80
104	Rocks in the White Mountains,	23¾x17¾	23 25	290
105	Coast, Newport, R. I,	11 x18	13.00	160
106	Hudson River,	23¾x13⅜	21.75	150
107	Mountain Stream,	23½x15½	22.41	155
108	The Flume, N. H.,	18 x10	16.50	200
109	On the Sound, Darien, Conn.,	21 x35	28 14	530
110	Hillside, near Newport, R. I.,	11½x19¼	15.75	190
110A	Hudson River, Dobbs' Ferry,	26 x47	6.50	80
110B	Wood Scene, Conesus Lake, Geneseo,	18 x15	21.00	230
110C	Coast Scene,	35 x59	6.50	120

TUESDAY EVENING'S SALE.

MARCH 25th.

			Size of Picture.	Price Frame.
111	Coast Scene, Narragansett,	280	22¾x12¾	18.90
112	AtRowayton, Conn.,	205	23¾x13⅝	21.75
x 113	Afternoon in Bergen Park, Colorado,	125	9¾x13¾	16.75
114	In the Woods—Goat Island, Niagara,	110	17¾x21¾	21.00
x 115	In the Vale,	135	14 x20	25.00
116	In the Mountains near Idaho, Colorado,	110	9¾x13¾	16.75
117	Near Newport, R. I,	240	23¾x13¾	20.50
118	On the Coast, Newport,	130	11 x17	11.50
119	Study of Autumn Trees,	400	21 x13	23 75
120	Contentment Island, Study,	100	10 x 7	9.98
121	In the Forest,	70	10¼x13⅜	13.44
122	Niagara,	90	9⅝x13⅜	11.00
123	Maple and Birch in October,	175	8 x10	13 00
124	On the Artists' Brook, North Conway,	100	10 x14	11 82
125	On the Hudson, near Newburgh, N. Y.,	160	9⅞x16	16.80
126	Wood Scene,	110	9½x13¼	13.92
127	Niagara, Below the Falls,	65	9⅝x13⅝	10.19
128	Mt. Pelligrin, from Calerons,	55	16 x11	10.63
129	Road in the Woods,	230	23¾x17¾	23.25
130	The Path and the Brook,	160	10 x12	14.19
131	Near Sunset, a Study,	115	13¾x 8¾	15.24
132	Hills in Mist,	130	11¼x18	16.89

			Size of Picture.	Price Frame.
133	Study at Beverly, Mass ,	130	$12\frac{7}{8}$x $9\frac{1}{4}$	12.70
134	Sketch at Valmount, Colorado,	80	$13\frac{1}{2}$x $9\frac{3}{8}$	9 66
135	Lake George. The Narrows.	310	$22\frac{3}{4}$x$12\frac{1}{2}$	21.00
136	Lake George, Tongue Mountain,	450	$13\frac{7}{8}$x24	22.79
137	Interior Bay at Newport, R. I.,	300	12 x21	20.00
138	Adirondacks,	75	$9\frac{3}{4}$x$13\frac{3}{4}$	14.00
139	Hudson River, looking North from Dobbs' Ferry,	120	$13\frac{7}{8}$x24	18.48
140	The Mountain Bridge,	290	14 x17	19.76
141	The Lake,	100	8 x17	10.63
142	Newport Rocks at Sunset,	50	9 x 7	5 75
143	Bald Mt. Elizabeth, Adirondack,	135	$23\frac{5}{8}$x$17\frac{5}{8}$	23.10
144	Cascade in the White Mountains,	75	$8\frac{1}{2}$x $9\frac{1}{4}$	13.99
145	Hudson River, Dobbs' Ferry,	375	14 x24	23 75
146	Niagara Falls,	150	$21\frac{3}{4}$x$12\frac{7}{8}$	21.00
147	Narragansett Coast,	310	$23\frac{1}{2}$x$13\frac{1}{2}$	20.35
148	Franconia Scenery,	110	12 x$13\frac{7}{8}$	14.65
149	North West Bay, Lake George,	135	$9\frac{2}{3}$x$13\frac{5}{8}$	13.97
150	Mt. Mansfield, Vermont,	100	10 x17	15.12
151	The Adirondacks,	200	$23\frac{3}{4}$x$14\frac{3}{4}$	21.00
152	Border of a Brook, Catskill,	210	$23\frac{5}{8}$x$17\frac{5}{8}$	24 00
153	Niagara,	100	$9\frac{5}{8}$x$13\frac{1}{4}$	14.19
154	Narragansett Coast,	350	14 x24	20 75
155	Cottonwood, Missouri,	75	15 x$11\frac{3}{4}$	20.00
156	The Rapids, Niagara,	600 140	$23\frac{3}{4}$x$13\frac{5}{8}$	21.75
157	Haynes' Falls, Kauterskill Cove, Catskill,		26 x34	38 00
158	The River Arno, Italy,	125	19 x24	26.00

			Size of Picture.	Price Frame.
159	Mountain Brook,	200	23 x17	18 00
160	Niagara,	80	$9\frac{5}{8}$x$13\frac{1}{8}$	15.25
161	A General View, Lake George,	160	$13\frac{7}{8}$x24	22.79
162	The Atlantic Coast at Long Branch, by Sargent	125	10 x$16\frac{7}{8}$	15.13
163	Shrewsbury Inlet, N. J.	260	$19\frac{3}{4}$x$11\frac{3}{4}$	18.50
164	Pine Woods, Conway, N. H,	160	$13\frac{3}{8}$x$15\frac{1}{2}$	15.12
165	English Lake District,	65	$8\frac{7}{8}$x$11\frac{7}{8}$	13 44
166	The Wreck,	180	$23\frac{3}{4}$x$13\frac{3}{4}$	21.71
167	Study of Rocks,	140	$9\frac{1}{4}$x$13\frac{1}{4}$	10.58
168	The Sea at Nahant,	190	14 x24	22 50
169	Near Newport, R. I.,	160	$23\frac{3}{4}$x$13\frac{3}{4}$	20 50
170	Point of Rocks, Newport,	260	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
171	Rocky Brook Cascade,	300	13 x17	18.75
172	The Cliff, a Composition,	90	10 x12	13.55
173	Portage Falls,	70	$9\frac{5}{8}$x$13\frac{1}{8}$	13.95
174	Winooski River, Vt.,	205	$23\frac{3}{4}$x$17\frac{3}{4}$	23 25
175	Cascade in Rocks, near Lake George,	100	10 x14	7.00
176	Near Sabbath Day Point, Lake George,	330	$23\frac{3}{4}$x$13\frac{3}{4}$	21 75
177	Picnic Rocks, Darien, Ct.,	210	$14\frac{7}{8}$x24	16.47
178	Near Newport,	325	11 x23	23.00
179	Bluffs at Newport, R. I.,	130	$19\frac{5}{8}$x$11\frac{3}{4}$	19.61
180	Stream in the Woods,	105	$13\frac{3}{8}$x $9\frac{1}{2}$	16:00
181	New England Coast,	50	8 x 5	6.00
182	Summer Afternoon, a Sketch,	75	$8\frac{7}{8}$x12	11.48
183	In the Woods,	[illegible]	$9\frac{7}{8}$x$13\frac{3}{4}$	12.27
184	Trenton Falls, N. Y.,	55	$9\frac{5}{8}$x$13\frac{5}{8}$	12.00
185	Study of Trees,	80	$18\frac{3}{4}$x$15\frac{5}{8}$	21.00

			Size of Picture.	Price Frame.
186	Conway Bluffs,	510	20 x24	
187	On the Missouri,	75	17 x 5	8 25
188	Scene near Boulton, Colorado,	80	$13\frac{1}{2}$x $9\frac{3}{8}$	9.66
189	The Upper Hudson,	65	7 x12	5 50
190	Twilight,	70	6 x11	9.00
191	Autumn Study.	130	$8\frac{3}{4}$x 7	13.26
192	Evening, a Sketch,	40	7 x10	10.63
193	Sketch near Valmount, Colorado,	75	$9\frac{3}{4}$x$13\frac{3}{4}$	11.25
194	Newport, looking toward Narragansett,	80	8 x12	3 50
195	Study of Trees,	100	8 x13	6.00
196	Sketch,	55	9 x 6	9 50
197	The Road to the Village,	40	10 x 6	8.25
198	Genessee Meadows,	75	9 x12	6 59
199	Homestead Road,	90	9 x12	8·00
200	Mount Desert, Maine,	155	9 x12	13·45
201	Study of Rocks in the Woods,	85	9 x12	11.58
202	Study,	40	9 x 7	7.50
203	Niagara, Below the Falls,	50	$9\frac{5}{8}$x13	9.98
204	A Gray Day,	210	9 x11	20 00
205	The Coming Storm, Chicorua, N. H.,	210	10 x18	16 43
206	Arcadia,	160	$17\frac{3}{4}$x$11\frac{1}{2}$	20.75
207	The Meadow,	80	$9\frac{1}{2}$x$13\frac{3}{4}$	13.82
208	On the Bouquet River, Adirondacks,	230	18 x24	26 00
209	Reminiscence of Lake George,	275	$23\frac{3}{4}$x$13\frac{5}{8}$	21.75
210	Darien Shore, Ct.,	120	$11\frac{3}{4}$x $9\frac{5}{8}$	13.00
211	A Study,	160	9 x11	20.00
212	Brenton's Point, at Newpo t, R I,	260	10 x16	14.65

		Size of Picture.	Price Frame.
213 Mount Desert,	180	18 x10	14.50
214 Landscape,	By W. A. Gray. 60	11 x7	10.25
215 On the Hudson,	205	10 x16	18.38

WEDNESDAY EVENING'S SALE.

MARCH 26th.

		Size of Picture.	Price Frame	
216	Keepsake Sketch,	3 x 3	15 00	
217	Chicoura,	8 x 5	4.00	
	By B. Champney.			
218	Trees near Aricia, Italy,	$23\frac{3}{4}$x$19\frac{1}{4}$	23.81	
219	Near Trenton, N. J.,	$22\frac{1}{2}$x15	21.75	
220	Break Neck Hill, Autumn,	$10\frac{1}{4}$x$14\frac{7}{8}$	12.87	
221	Gleam on the Sound, Conn ,	$20\frac{3}{4}$x$11\frac{3}{4}$	20.30	
222	Nahant, Mass ,	$20\frac{3}{4}$x$13\frac{3}{4}$	24 75	
223	Suspension Bridge, Niagara Falls,	$9\frac{1}{4}$x$17\frac{1}{4}$	15.13	
224	The Old Oak,	$23\frac{1}{4}$x$17\frac{3}{8}$	26.00	
225	The New Bell,	18 x20	8 00	
	By Mr. Litschauer.			
226	An Ilex Tree on Lake Albano, Italy,	24 x17	23.00	
227	Niagara Falls,	$23\frac{3}{4}$x$15\frac{3}{4}$	20.00	
228	Sunrise in the Adirondacks,	$9\frac{1}{2}$x$15\frac{1}{4}$	18 38	
229	New England Coast,	$19\frac{3}{4}$x$11\frac{3}{4}$	21.75	
230	Trenton Falls, N. Y.,	13 x 8	8.25	
231	On the Winooski, near Burlington, Vt.	10 x$16\frac{7}{8}$	15.12	
232	Keepsake Sketch,	3 x 3	15.00	
233	Study on the Century Plant,	$13\frac{3}{8}$x $9\frac{3}{4}$	6.62	
234	Coast, Morning, unfinished,	29 x43	6.50	
235	Hampstead, June 13th, 1844,	13 x 9	8.30	
236	Towards Hudson River,	$9\frac{5}{8}$x$13\frac{5}{8}$	10-19	
237	On the Genessee River,	$9\frac{1}{2}$x13	13.13	
238	Sioux Indian Encampment on the Plains,	20 x$11\frac{3}{8}$	19.61	

			Size of Picture.	Price Frame.
190	239	Among the Adirondacks,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
100	240	The Heron Pool,	12 x$13\frac{7}{8}$	14.65
200	241	A Sketch of Morning Effect, Autumn,	13 x 7	25.00
50	242	Study of Trees,	12 x14	14.65
105	243	Italian Roadway,	$20\frac{3}{4}$x14	21.00
265	244	Theme from ~~Lake George~~, Adirondacks	17 x29	22 25
60	245	Niagara,	$9\frac{3}{4}$x$13\frac{3}{4}$	12.19
175	246	Hudson, View in the Highlands,	$9\frac{7}{8}$x$13\frac{5}{8}$	13.97
180	247	Nahant, Mass.,	$23\frac{3}{4}$x$13\frac{3}{4}$	21.75
140	248	Lake Windermere, England,	$23\frac{3}{4}$x$13\frac{3}{4}$	21 75
120	249	A Swiss Scene,	$9\frac{5}{8}$x$13\frac{5}{8}$	12 17
125	250	In the Kauterskills,	11 x13	25.00
120	251	Study of Rocks in the Catskills,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00
90	252	On Kingston Hill, England,	9 x12	6.00
70	253	Portage Falls, on the Upper Genessee,	$9\frac{5}{8}$x$13\frac{5}{8}$	10 10
95	254	Mountain Creek,	10 x 8	11.82
45	255	Amalfi, Italy,	10 x$14\frac{1}{8}$	10.59
115	256	Mullet's Bay, Lake Champlain,	$9\frac{1}{4}$x18	16 07
110	257	The Heron Pool,	12 x13	14 75
90	258	Narragansett Rocks,	12 x 7	7 35
190	259	Cascade on Lake George,	$23\frac{1}{2}$x$14\frac{1}{2}$	21.00
225	260	Entrance to the Highlands in the Hudson,	$23\frac{3}{4}$x$16\frac{3}{4}$	25.28
105	261	Western New York,	$9\frac{5}{8}$x$13\frac{5}{8}$	13 97
45	262	Study of Rocks and Trees,	13 x $9\frac{1}{2}$	16.00
75	263	The Adirondacks,	$9\frac{3}{4}$x$13\frac{3}{4}$	13 97
145	264	Study of Aspens, Colorado—Mr. Whittredge Sketching,	$9\frac{3}{4}$x$13\frac{3}{4}$	11.25

		Size of Picture.	Price Frame.
265	Trout Brook, Catskill,	12 x 8	7.50
266	T. Hick's Rocks, Beverly Beach,	13 x 9	5.25
267	The Birches	11x12	7.88
268	Mountain Gorge,	$12\frac{1}{2}$x$14\frac{7}{8}$	9.75
269	Study made at Subiaco, Italy	7 x 9	7.00
270	A Swiss Scene	29 x 43	51.94
271	Evening on Lake George, unfinished,	29 x 44	6.50
272	In the Catskills,	$19\frac{3}{4}$x$13\frac{3}{4}$	19.00
273	Glimpse of Windsor Castle,	$19\frac{3}{8}$x$13\frac{3}{8}$	20.50
274	Brock's Monument in Canada,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
275	Haynes Falls,	24 x 29	27 30
276	Contentment Island, Conn.,	$17\frac{3}{4}$x$13\frac{3}{4}$	19.50
277	Scene on the Coast of Maine,	$23\frac{3}{4}$x$13\frac{3}{4}$	21.75
278	Wild Jake,	6 x $7\frac{1}{2}$	7.35
	By C. Dears.		
279	Cliff on the Lake, after a Storm	13 x 18	27.50
280	Lake George, from Clay Island	23 x 13	20.35
281	Beacon Tower at Niagara Falls,	$18\frac{1}{2}$x$15\frac{1}{2}$	25.44
282	Fall in the Glen,	$17\frac{3}{4}$x$21\frac{3}{4}$	21.00
283	Valley of Valmont, Colorado,	30 x 44	44 00
284	Near Spouting Rock, Newport. Study for a large Picture	$23\frac{3}{4}$x$13\frac{3}{4}$	21.75
285	Lake George. Study for a Large Picture,	$23\frac{1}{4}$x$13\frac{1}{4}$	20 36
286	Storm in the Mountains,	$21\frac{1}{2}$x$17\frac{1}{2}$	22.50
287	Tongue Mountain from near Bolton	$22\frac{3}{4}$x$16\frac{3}{4}$	25.00
288	Under the Bluffs, Newport	13 x 24	28.50
289	Study of Rocks,	$21\frac{3}{4}$x$17\frac{3}{4}$	22.50
290	The Fall in the Hills,	$8\frac{3}{4}$x $6\frac{3}{4}$	13.25

		Size of Picture.	Price Frame.
291	Deserted Well. Friburg, Me.	$18\frac{5}{8}$x$13\frac{3}{4}$	21.00
292	Near Newport	$23\frac{3}{4}$x$13\frac{3}{4}$	21 75
293	Artist Brook,	$11\frac{1}{2}$x$13\frac{3}{4}$	15.50
294	In the Adirondacks	24 x 30	27.30
295	Beverly	14 x 15	18 00
296	Showery Day	23 x13	20.36
297	Subiaco, Italian Boy,	$18\frac{3}{4}$x$10\frac{3}{4}$	2.60
298	Watching,	$11\frac{3}{4}$x $9\frac{3}{4}$	2 16
	E. Benson.		
299	Colorado,	$9\frac{1}{2}$x$13\frac{1}{2}$	14.30
300	Sketch near Gloucester, Mass.,	$15\frac{5}{8}$x $8\frac{1}{8}$	13 00
301	Valley of the Wyoming,	$23\frac{1}{2}$x$16\frac{5}{8}$	23 00
302	Ullswater, England,	13 x 9	13 00
303	In the Kauterskills,	$21\frac{1}{4}$x$17\frac{3}{4}$	22.50
304	Among the Rocks,	17 x23	30.00
305	Windsor Castle,	11 x 9	12 75
306	Newport Harbor and Home of Ida Lewis,	$18\frac{3}{8}$x10	16 54
307	A Mountain Glimpse,	16 x19	12.60
308	A Bit at Newport,	18 x $9\frac{7}{8}$	12.60
309	Study of Water and Fog Cloud,	$11\frac{1}{2}$x$19\frac{1}{4}$	15.75
310	Autumn, Morning,	18 x30	34.00
311	View near Burlington, Vt.,	$17\frac{3}{4}$x$21\frac{3}{4}$	21.00
312	Grand Canal, Venice, 1847,	15 x10	12.00
313	Near Gloucester, Mass.,	$11\frac{1}{4}$x$19\frac{1}{4}$	15.75
314	Lake George at Sunset,	23 x35	29.00
315	Newport, R. I ,	$11\frac{1}{4}$x$19\frac{3}{8}$	15.75
316	Ravine, Composition,	11 x 8	13 50

		Size of Picture.	Price Frame.
317	Cascade, Study from Nature,	18 x22	28 00
318	Near the Meadows, Cold Spring,	22 x36	35.00
319	Mount Desert, Maine,	18 x11	14.75
320	English Study,	17 x11	11.50

THURSDAY EVENING'S SALE.

MARCH 27th.

			Size of Picture.	Price Frame.
1200	321	Autumn in the Mountains,	45 x 56	65.00
210	322	Near Beverly, Mass.,	12 x20	15.75
300	323	Evening in Long Island Sound,	22 x36	33.00
250	324	Studying iu the Woods, North Conway, N. H.,	$17\frac{3}{4}$x$11\frac{5}{8}$	20.83
190	325	Mount Desert,	18 x10	14.50
440	326	A Vista through the Elms,	18 x22	28 00
325	327	View on the Hudson.	20 x36	33.00
260	328	Entrance to the Harbor, Newport, R I.	$11\frac{1}{4}$x$19\frac{1}{4}$	15.75
175	329	Foreground Study,	$17\frac{1}{4}$x$11\frac{1}{4}$	18.90
200	330	Near Beverly, Mass.,	$11\frac{1}{4}$x$19\frac{1}{4}$	15.75
500	331	The Sleeping Lake,	15 x23	28.00
460	332	Coast of Cape Ann,	$23\frac{3}{4}$x$15\frac{3}{4}$	21.75
300	333	Venice, Santa Maria della Saluta,	17 x$11\frac{3}{8}$	16 00
130	334	Venice, 1847,	10 x 7	8.50
285	335	The Dell,	$18\frac{5}{8}$x$15\frac{3}{4}$	26.00
	336	Valley of Meysengen, Switzerland,	13 x 9	9 93
500	337	Autumnal Sunset, Lake George,	23 x17	20.00
	338	Near the Fort Road, Newport, R. I.,	$9\frac{1}{2}$x13	11.25
400	339	Study of a Waterfall,	$17\frac{3}{4}$x$21\frac{3}{4}$	21.00
155	340	The Beaver Dam on Clear Creek, near Golden City, Colorado,	$9\frac{3}{4}$x$13\frac{1}{8}$	11.25
50	341	Canci Villa, Villa Borghese, Italy,	11 x $9\frac{3}{4}$	7.74
350	342	Evening on the Lake,	22 x30	35 50
100	343	Lauterbrunnen,	13 x 9	8.30

		Size of Picture.	Price. Frame.
344	Sketch, Catskill,	13 x 9	8.30
345	A Road in the Wilderness,	18 x22	17.50
346	Cypresses, near Rome, Italy,	13 x 9	9 93
347	In the Appennines,	14 x10	8.75
347A	Niagara,	$16\frac{1}{4}$x23	15.36
348	The Rapids, Niagara,	$23\frac{3}{4}$x$15\frac{3}{4}$	
349	A Mountain Road, Italy,	14 x10	8.75
350	The Autumn Twilight,	17 x21	25.00
351	Valley of Meysengen,	13 x9	8 30
352	Swampscott Beach, Mass.,	$10\frac{3}{4}$x$21\frac{3}{4}$	20.31
353	Near Newport, R. I.,	$8\frac{1}{2}$x$15\frac{3}{4}$	11.25
353A	Black Mountain, Lake George,	15 x 20	20.00
354	Mt. Lincoln, from Valmount, Colorado,	$9\frac{5}{8}$x$13\frac{5}{8}$	11.50
355	Study of Rocks,	12 x19	15.00
356	River Worn Birch,	$17\frac{5}{8}$x$11\frac{3}{8}$	18.00
357	Morning,	26 x33	37.75
358	At Newport, R. I.,	18 x30	27.75
359	Study of Rocks, Newport, R. I.,	$11\frac{3}{8}$x$19\frac{3}{8}$	15.75
360	October Afternoon, Newport, R. I,	$11\frac{3}{4}$x$19\frac{3}{4}$	15.75
361	Morning, unfinished,	26 x33	37 00
362	Stony Hills, near Newport, R. I,	11 x19	15.75
363	Windsor Castle, Study for a large picture,	8 x12	12.25
363A	The Shrine.	15 x 18	22.50
364	The Thames, near Kingston,	10 x 8	10 24
365	Brenton's Cove, Newport, R. I.,	$11\frac{1}{2}$x$19\frac{1}{4}$	15.75
366	Almy Pond, Newport,	14 x24	13.00
367	Chicago Lake, Colorado,	$11\frac{1}{4}$x$17\frac{1}{4}$	18 50

		Size of Picture	Price Frame
368	The Sea at Sunset, Newport,	30 x18	32.00
369	At Newport, R. I.,	12 x20	27.00
370	The Granite Shore,	14 x 24	13.00
371	Trotters Spring, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	16.75
372	Foreground, Study,	5 x3	3 26
373	Sketch in the Woods,	$4\frac{1}{2}$x $8\frac{3}{4}$	4 78
374	October Study,	10 x18	16.43
375	Sketch,	10 x 6	8.50
376	Beverly Coast,		6.00
377	Birches in the Adirondacks,	$17\frac{3}{4}$x$21\frac{3}{4}$	21.00
378	Block Mountain, Lake George,	$17\frac{3}{4}$x $9\frac{3}{4}$	10.08
379	Brenton Cove, from near Jones' Cottage, Newport, R. I,	$11\frac{1}{4}$x19	15.75
380	Italian Coast, Sunset,	30 x18	29 75
381	Twilight on the Seashore,	24 x36	3575
382	The Wreck,	10 x18	21.00
383	Sunset from the Lawn, Newport, R. I.,	$11\frac{1}{4}$x$19\frac{1}{4}$	15.75
384	October, near Newport, R. I.,	$11\frac{3}{4}$x$19\frac{3}{4}$	15.75
385	By the Bluffs at Newport, R. I.,	18 x32	28.75
386	Morning in Bergen Park, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	16.80
387	From Nature,	$21\frac{3}{4}$x$17\frac{3}{4}$	22 41
388	Near Idaho City, Colorado,	$9\frac{1}{4}$x$18\frac{3}{4}$	18.25
389	Lake George,	11 x 8	12.25
390	Near London, June 15th, 1844,	8 x10	7 25
391	Eagle Rocks, Manchester, Mass.,	$23\frac{1}{4}$x$13\frac{1}{4}$	20.35
392	Rocky Brook,	10 x 8	13.25
393	Study at Newport, R. I,	$11\frac{3}{4}$x$19\frac{3}{4}$	15.75

		Size of Picture.	Price Frame.
394	Bash-Bish Falls, Berkshire, Mass.	18 x22	28.00
395	Coast Scene, Newport, R I.,	19 x11	18 50
396	Windsor Forest, England,	$19\frac{3}{4}$x$11\frac{3}{4}$	19 50
397	Landscape, By Gude.	23 x38	26.00
398	Landscape, By George Inness.	26 x36	25.00
399	Buffalo Pasture on the Missouri,	$19\frac{3}{4}$x$11\frac{3}{4}$	18.50
400	Whirlpool of Niagara,	22 x$12\frac{1}{4}$	20.75
401	Autumn Afternoon,	24 x20	28.00
402	Mountains in N. H.,	$17\frac{1}{4}$x$11\frac{1}{4}$	18.90
403	Mount Lafayette, N. H.,	$19\frac{3}{4}$x$11\frac{3}{4}$	18.39
404	In the Adirondacks,	$23\frac{3}{4}$x$14\frac{3}{4}$	24 09
405	The Wood Path,	31 x37	49.00
406	Study of an Italian Woman,	20 x24	22.00
407	Bash-Bish Falls, Mass.,	$18\frac{1}{2}$x$15\frac{1}{2}$	21.56
408	The Coming Storm,	9 x15	13.00
409	A Lake in Ireland,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.35
410	The Flume, Franconia Mountains,	8 x12	4.00
411	Misty Morning in Colorado,	9x$15\frac{1}{2}$	17.00
412	Church in the Highlands,	$15\frac{3}{4}$x$18\frac{5}{8}$	21.00
413	Old Lady Asleep. (Artist unknown),	3 x 5	6.50
414	A Lake in the Woods,	9 x15	15.00
415	Old Cottonwood, near Boulder, Colorado,	$9\frac{1}{4}$x$13\frac{1}{4}$	11.25
416	Coast Scene,	7 x14	9.22
417	~~Kensington Gardens,~~	12 x14	
418	Study of Cottonwoods, on Saint Vrain, Col.	$9\frac{3}{4}$x$13\frac{3}{4}$	16.75
419	Anthony's Nose on the Hudson,	$23\frac{3}{4}$x$15\frac{3}{4}$	22 50

			Size of Picture.	Price Frame.
15	420	The Cruel Arrow, English picture, very old,	14 x18	5.00
	421	Hillside,		13.00
		By Wyant.		
	422		11 x17	12.00
		By D. M. Carter		
180	423	Yellow Pines, Colorado,	$9\frac{5}{8}$x$13\frac{5}{8}$	11.50
25	424	Gay Fontainbleau, Mr Gay	9 x23	
50	425	Italian Scenery,	$14\frac{3}{4}$x$10\frac{1}{2}$	10.25
	426	Narragansett Coast,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
180	427	Breton's Point, Newport, R. I.,	9 x12	11.00
	428	On Furlough,	14 x18	13.50
		By Wm. Morgan.		
95	429	Willow, misty morning,	10 x16	14.65
145	430	River Composition	$15\frac{1}{2}$x$10\frac{7}{8}$	17.75
	431	Cliffs at Newport, R. I.,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50
225	432	Passing Shower,	10 x17	10.00
	433	Evening at Darien, Conn.,	$8\frac{1}{2}$x$15\frac{3}{4}$	11.25
60	434	Hatfield House, Sept. 4, 1844,	14 x19	7.50
435	435	Study of Trees on the Beverly Coast, Mass.,	$23\frac{1}{4}$x$13\frac{1}{4}$	20.35
170	436	Manchester Coast,	23 x 2	14 50
285	437	Anthony's Nose, Lake George,	$13\frac{1}{2}$x$23\frac{1}{2}$	14.97
225	438	Maud Muller, Prentiss	$19\frac{5}{8}$x$15\frac{5}{8}$	14.18
35	439	Boy Reclining,	11 x13	9 50
		By L. Lang.		
180	440	Lion Couchant, Winoski River, Vt,	10 x16	15.25

FRIDAY EVENING'S SALE.

MARCH 28th.

		Size of Picture.	Price Frame.	
441	Bergen Park, from the Summit, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	16.75	130
442	October Afternoon, By S. R. Gifferd.	10 x70	17.00	310
443	Mullet's Bay, Lake Champlain,	$9\frac{1}{2}$x$18\frac{1}{4}$	15 46	130
444	Interior, By E. Leutze.	25 x32	15.75	250
445	Gold Fishes, By Lambdin.	11 x14	8.50	60
446	Sunset on the Coast after a Storm,	9 x18	11.00	160
447	Hudson, View near the Highlands,	$9\frac{5}{8}$x$13\frac{5}{8}$	13.97	170
448	Landscape, a Composition,			250
449	Clear Creek Canon, Colorado,	$12\frac{1}{8}$x$15\frac{1}{8}$	12.34	150
450	Foreground, Study,	12 x 8	7.35	65
451	Beeches in Burnham Forest, Eng.,	11 x19	17.00	90
452	Passing Shower,	$17\frac{3}{4}$x$10\frac{3}{4}$		140
453	Italian Girl, By C. A. Loop.	11 x14	12.25	110
454	Aling's Pond, Newport, R I.,	$23\frac{3}{4}$x$13\frac{5}{8}$	21.71	370
455	The Flume, Franconia Mountains,			160
456	Morning,	9 x12	11.00	75
457	Oil Study of a Head, Samuel L. Waldo.	14 x20	1.50	35
458	Ideal Head, By J. E. D. Green.	3 x 4	2.50	25
459	Autumn in Northern New York,	10 x18	10.00	150
460	May, By G. A. Baker,	6 x 7	3.00	130
461	Study of Rocks,	23 x17		380

			Size of Picture.	Price Frame.
95	462	The Seashore, By J. La Farge.	15 x11	2.00
100	463	New England Scenery,	9 x16	9.00
280	464	Clearing off,	$23\frac{1}{2}$x$13\frac{1}{2}$	20.35
310	465	West Canada Creek, Trenton Falls.	$22\frac{3}{4}$x$16\frac{1}{2}$	22.50
140	466	Prairie, Colorado,	8 x13	10 50
100	467	Rocky Coast,	11 x 7	7.35
410	468	Lake View,	17 x29	22.25
410	469	Leon Couchout, Winoski River, Vt ,	10 x$16\frac{7}{8}$	15.12
40	470	Ehwenger,	9 x12	7.88
40	471	Study of Cottages, By Anderson.	10 x13	15.75
26	472	"Asleep," By Rossiter.	5 x 6	50
21	473	Dora, By Rossiter.	5 x 6	50
25	474	Study of a Dog,	7 x 9	5.00
120	475	Second Beach, Newport, R. I.,	$19\frac{3}{4}$x$11\frac{3}{4}$	19.61
180	476	Conesus Lake, Geneseo,	$23\frac{1}{2}$x$13\frac{5}{8}$	21.71
390	477	Forest Brook,	14 x24	9.00
40	478	The Holy Family,	Round.	3.00
35	479	Young Sculptor,	7 x10	6.00
110	480	Ullswater,	8 x13	11.00
110	481	Foot of the Cliffs, North Conway, N. H.,	$23\frac{3}{4}$x$15\frac{3}{4}$	22.50
80	482	Bridge near Sabacco, Italy,	$14\frac{1}{2}$x$10\frac{3}{4}$	17.00
30	483	Pulpit Rock, Nahant,	9 x 6	6.50
40	484	Winter, By Gay.	7 x 5	5.25
60	485	Passing Shower,	9x12	9 32
60	486	Kingston Hill, England,	$8\frac{3}{4}$ x $7\frac{3}{4}$	6.83

		Size of Picture.	Price Frame.	
487	Trout Brook, Catskills,	$21\frac{1}{4}$x$17\frac{1}{4}$		330
488	Newport Harbor,	$28\frac{3}{4}$x$18\frac{3}{4}$	21.75	370
489	Landscape Composition,	17 x12	11.00	130
490	Woman Sewing,	15 x12	20.00	470
	By Eastman Johnson.			
491	Vale of Emid,	8 x 6	6.30	100
492	Rydal Waters, England,	$3\frac{3}{4}$x $5\frac{3}{4}$	8.93	105
493	~~Rydall Falls, England,~~ 2 5 2 8	$10\frac{3}{4}$x $7\frac{3}{4}$	9.98	25
494	Westmoreland and Old Tom, from the hills brck of Ambleside,	12 x 9	7.56	70
495	In the Adirondacks,	36 x60	60.00	4[illegible]
496	Snnset at Sea,	11 x 7	7 25	[illegible]
497	The Rivulet,	$8\frac{1}{2}$x $5\frac{1}{2}$	7 62	50
498	Mt. Jefferson, N. H,	$4\frac{1}{4}$x 8	6.86	
499	Head of a Boy,	6 x 8	5.00	[illegible]
	By G. H. Broughton.			
500	Oaks in the Flats, Genessee, N. Y.	$19\frac{5}{8}$x$11\frac{5}{8}$	21.75	150
501	Mountain Scene in Vermont,	$12\frac{1}{2}$x$20\frac{1}{2}$	14.18	13[illegible]
502	Lake George, N. Y., 14 Miles Island, looking South,	$23\frac{1}{4}$x $4\frac{1}{4}$	21.00	26[illegible]
503	Brook at Ramapo,	16 x 9	21.69	725
504	Rocks Conway, N H,	$9\frac{3}{4}$x $7\frac{3}{4}$	8.40	57
505	Colisaum, 1847,	10 x 9	6 25	37
506	Sketch, Catskill,	9 x 4	4.00	60
507	The Convalescent,	6 x 9	2.50	30
	By T. P. Rossiter.			
508	Conesus Lake, Genessee Valley,	9 x12	8.00	100
509	The Mining Region, Colorado,	$9\frac{5}{8}$x$13\frac{5}{8}$	11.50	250
510	On the Road to Georgetown, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	11.25	195

		Size of Picture.	Price Frame.
35	511 Subject, a Study,	$14\frac{3}{8}$x 9	9.81
10	512 Supplication,	15 x17	6.00
165	513 Study at Newport, R. I.,	$21\frac{5}{8}$x$12\frac{1}{4}$	20.31
[illegible]	514 Artists' Brook, North Conway, N. H.,	$18\frac{3}{4}$x$15\frac{1}{2}$	21.00
70	515 Sky Study,	5 x11	9.50
[illegible]	516 Nahant,	11 x 8	7.56
35	517 Study of Burdocks,	9 x$13\frac{3}{8}$	9 98
80	518 In France,	14 x 9	3.50
	By H. Pohle.		
105	519 Mountain Falls, N. Y.,	$9\frac{1}{2}$x$13\frac{1}{2}$	9.56
200	520 Windsor Castle,	25 x17	10.00
95	521 Shore Bit, Darien, Conn.,	11 x 8	12.25
40	522 Rock Study,	14 x 8	8.00
	By F. Anderson.		
90	523 The Watchful Dog,	12 x12	3 00
150	524 The Rapids, from Goat Island, Niagara,		
[illegible]	525 Suydam Fall, Trenton Falls,	$23\frac{3}{8}$x$17\frac{1}{2}$	24.92
70	526 Children,	8 x 6	3.50
	By G. Lambdin.		
[illegible]	527 Morning after the Storm, Lake George,	$22\frac{3}{4}$x$12\frac{3}{4}$	21.00
105	528 On Lake Champlain,	$9\frac{1}{2}$x13	11.25
55	529 Unfinished Sketch of Lake George,	$9\frac{1}{4}$x13	11 25
35	530 The Rapids, Niagara Falls, N. Y.,	12 x 8	5 50
25	531 Falconer,	9 x13	5 25
185	532 Study of ihe Sea after a Storm,	20 x12	5 00
136	533 On the Hudson,	14 x 7	13.00
55	533a Narragansett Rocks,	$7\frac{3}{4}$x $4\frac{1}{2}$	6.00
[illegible]	534 Sketch,	$8\frac{1}{2}$x 7	4.30

		Size of Picture.	Price Frame.	
535	Black Mountain, Lake George,	$22\frac{1}{2}$x$13\frac{1}{2}$	21.71	150.
536	Meadow,	14 x 8	8.00	70
	By Wyant.			
537	The Widow,	10 x13	9.84	100
	By L. Lang.			
538	Reminiscence of Ruisdael,	15 x$23\frac{1}{4}$	15.25	40
539	Threshing Floor, Valmount, Colorado,	$3\frac{1}{2}$x$13\frac{1}{2}$	11.25	70
540	Valley of the Housatonic,	9 x17	18.00	360
541	Long Island,	$16\frac{3}{4}$x $9\frac{3}{4}$	11.89	80
542	Newport Harbor, R. I.,	$11\frac{1}{4}$x$13\frac{1}{4}$	15.75	160
543	Naoma,	6 x 7	4.00	11
544	Naomi,	5 x 6	4.00	10
545	The Lake,	$5\frac{1}{4}$x $1\frac{1}{2}$	7.85	35 —
546	Girl and Kitten, Sawsago	7 x11	7.50	70
547	Looking out to See,	$8\frac{1}{2}$x$12\frac{1}{4}$	13.11	65 —
548	The Cove,	$9\frac{3}{4}$x$23\frac{5}{8}$	12.06	250
549	Near Newport, R. I,	$23\frac{3}{4}$x$13\frac{3}{4}$	20.50	361
550	Rocky Coast	17 x29	22.21	200
551	Entrance to an English Park,	$21\frac{1}{8}$x$14\frac{3}{8}$	19.75	115 —
552	Wild Flowers,	14 x11	7.35	65 —
	By F. Bridges.			
553		11 x18	9.77	
554	After a Storm, near Peacedale, Narragansett	14 x24	23.00	190
555	Mount Mansfield, Vt.	17 x29	22.21	410
556	In the Adirondacks	15 x24	13.00	105 —
557	The Picnic Ground, Conesus Lake, near Geneseo, N. Y.,	$23\frac{3}{4}$x$15\frac{3}{4}$	22.41	180
558	Windsor Forest,	$20\frac{1}{8}$x$13\frac{3}{8}$	20.31	100
559	Almy Pond, Newport,	12 x22	11.00	130

SATURDAY EVENING'S SALE.

MARCH 29th.

		Size of Picture.	Price Frame.
560	Sea Coast,	5 x12	8.00
561	In the Valley of the Nerengen, Switzerland,	13 x 9	8.30
562	Scene on the Mississippi River,	$9\frac{1}{2}$x13	11.25
563	Coast of Darien, Conn—Rotten Point,	$23\frac{1}{2}$x$13\frac{1}{2}$	20.35
564	Picture by E. D. Nelson,	$23\frac{3}{8}$x$17\frac{1}{4}$	23.41
565	Chicorua, N. H., at Sunset,	$10\frac{3}{4}$x$17\frac{3}{4}$	13.25
566	Swiss Scene,	13 x19	7.50
	By Pape, Berlin.		
567		13 x 7	7.00
568	Brook in the Catskills,	$9\frac{1}{8}$x$13\frac{1}{4}$	13.78
569	Coast Scene,	$9\frac{3}{4}$x$13\frac{3}{4}$	16.75
570	Indian Council Ground,	$17\frac{3}{4}$x$13\frac{3}{4}$	20 89
571	English Scenery,		
572	Meadow,	6 x15	8.00
573	Burnham Beeches, England,	$18\frac{3}{4}$x$13\frac{3}{8}$	19.81
574	Clear Creek, Canon, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	11.25
575	Niagara by Moonlight,	$16\frac{3}{4}$x$12\frac{7}{8}$	20.75
576	Landscape,	20 x33	5.00
	By Geo. Inness.		
577	Coming from Pasture,	$19\frac{1}{4}$x$11\frac{1}{4}$	2.00
578	Lake George,	$23\frac{3}{4}$x$13\frac{3}{4}$	21.75
579	Young Oak, a Study,	$17\frac{1}{2}$x$23\frac{1}{2}$	16.00
580	Torre di Schiavi, Campagna di Rome,	14 x10	1.60

		Size of Picture.	Price Frame.	
581	Sketch,	18 x11	2.25	
582	Wallhorn & Wetterhorn Switzerland,	13 x 9	11.50	
583	White Birch,	13 x 9	8.00	
584	Autumn on the Lake,	15 x 9	9.50	250
585	Lake George,	24 x 15	23.00	280
586	Keen's Notch, Elizabethtown,	21 x26	5 25	
587	An English Study,	12 x 8	9.00	
588	English Scenery,	9 x14	9.93	
589	Killarney Lakes,	8 x13	11.00	
590	Study at North Conway, Mass.,	19 x 13	7.00	
	By J. A. Suydam.			
591	Study at Conway, N. H.,	$15\frac{3}{4}$x$11\frac{3}{4}$	20.00	
592	The Beach,	$9\frac{3}{4}$x$23\frac{5}{8}$	12.06	
593	Bay of Naples,	$14\frac{5}{8}$x $8\frac{3}{4}$	2.25	
594	Westmoreland Hills, back of Ambleside,	8 x14	75	
595	Saco, Whiteface in the Distance,	$17\frac{1}{2}$x$23\frac{1}{2}$	16.00	
596	"The Chief and the Squaw," Colorado,	9 x$17\frac{5}{8}$	12.50	240
597	Falls on the Winooski, Vt.,	$17\frac{1}{2}$x$23\frac{1}{2}$	16.00	300
598	Bergen Park, Colorado,	10 x$15\frac{1}{4}$	12.00	
599	On the Saint Vrain, Colorado	$9\frac{1}{2}$x$13\frac{3}{4}$	16.80	
600	Theme from the Hudson,	18 x12	20.00	300
601	Chicorua, from Friburgh,	$18\frac{1}{2}$x$15\frac{1}{2}$	25.44	200
602	Study from Nature,	19 x$13\frac{1}{4}$	13.25	
603	Study of an Old Chestnut,	$23\frac{3}{4}$x$17\frac{3}{4}$	23.10	200
604	Lake Champlain,	$23\frac{1}{2}$x$16\frac{3}{8}$	22.41	350
605	Lake Conesis,	16 x$11\frac{1}{2}$	12.60	
606	The Lawn, Jones' Cottage, Newport, R. I.,	$8\frac{1}{4}$x$15\frac{3}{4}$	11.25	

		Size of Picture.	Price Frame.	
310	607 Autumn,	20 x12	20.00	310
	608 Mount Washington of Jefferson, N. H.,	$17\frac{3}{4}$x$21\frac{3}{4}$	24.97	
	609 George Washington,	24 x29	5 15	
	610 Conesus Lake, near Genniseo,	$23\frac{3}{4}$x$13\frac{3}{4}$	20 50	
	611 "The Chief" Mountain in Colorado,	9 x19	12.87	
370	612 Kauterskill Clove, N. Y.,	$23\frac{1}{4}$x$17\frac{1}{4}$	23 25	370
280	613 Near Georgetown, Colorado,	$9\frac{3}{4}$x$13\frac{3}{4}$	11.25	28
	614 Lake George,	13 x 9	9 00	
360	615 The Brook and Birches,	15 x11	11.50	30
	616 Moonlight, Niagra River,	$8\frac{1}{2}$x$13\frac{1}{2}$	12.87	
	617 Study of a Head,	17 x21	15.00	
	618 Study from Nature,	12 x18	1.00	
	619 Windsor Forest,	19 x12	11.75	
	620 View near Rome,	$11\frac{5}{8}$x$13\frac{3}{8}$	12 14	
	621 On the Hudson,	$11\frac{1}{2}$x$21\frac{1}{2}$	13 78	
	622 Entrance to the Sabine Mountains, Italy,	20 x29	18.12	
	623 Gorge by Moonlight,	5 x 6	3.00	
	624 Sunnyside,	21 x12	13 00	
	625 Scene near Fort Hamilton, N. Y., By J. A. Suydam.	$10\frac{1}{2}$x$19\frac{1}{2}$	3.89	
	426 Fort Dumphing, Newport,	$11\frac{1}{2}$x$19\frac{1}{2}$	3.33	
	627 Mt. Mansfield, Vermont,	$17\frac{1}{2}$x$23\frac{1}{2}$	4.62	
290	628 On the Missouri River,	24 x14	22.00	290
210	629 The Flume, N. H.,	10 x18	16.50	21
	630 Near Mintown,	14 x 8	9.57	
310	631 Black Mountain,	16 x 9	20.00	31
	632 Young Oaks, Mountain Side,	$15\frac{3}{4}$x$13\frac{3}{4}$	20.75	

		Size of Picture.	Price Frame.	
633	Chicorua, N. H.,	$19\frac{1}{2}$x$29\frac{1}{2}$	4.75	
634	White Birches in October,	11 x17	12.00	2 9 0
635	Study of Rocks at Conway, N. H.,	$23\frac{1}{4}$x$15\frac{7}{8}$	22.41	3 00
636	Niagra Falls,	$23\frac{3}{4}$x$16\frac{3}{4}$	23.00	325
637	Old Birches and Rocks,	9 x17	11.00	2 0 0
638	On Lake Windermere,	13 x 7	12 50	
639	The Coast at Beverly, Mass.,	17 x 9	15.00	275
640	The Cascade,	$16\frac{3}{4}$x$13\frac{1}{2}$	19.61	3 2 0
641	Study of Mt. Washington,	$19\frac{1}{2}$x$29\frac{1}{2}$	4 75	
642	Mt. Washington, N. H., in October,	15 x$23\frac{1}{2}$	3.96	
643	Study of a Waterfall,	$18\frac{3}{4}$x$15\frac{3}{4}$	12.21	
644	Mt. Mansfield, from Lake Champlain,	$23\frac{5}{8}$x$13\frac{5}{8}$	21.75	3 05
645	On the Hudson River,	$20\frac{3}{4}$x$16\frac{1}{2}$	21.71	2 0 0
646	Old Log and Trees,	$23\frac{1}{4}$x$17\frac{1}{2}$	16.00	
647	Afternoon in the Adirondacks,	24 x13	15 00	305
648	Niagara, from Canada Shore,	10 x19		
649	Ruins of the Baths of Caracelli, Rome,	13 x 9	1.50	
650	[illegible]	$6\frac{1}{2}$x $6\frac{1}{2}$	1.05	
651	West Canada Creek,	5 x 7	2.00	
652	From Mountain House, Catskill Mountains,	6 x 5	1.05	
653	Waiting on the Beach,	11 x18	10.00	
654	Calm Sea, unfinished,	$20\frac{3}{4}$x $9\frac{1}{4}$	21.19	
655	Near Olivens, Italy,	9 x$20\frac{3}{8}$	9.50	
656	Lake Scene, Autumn,	15 x 9	15.00	
657	Sketch, Niagara,	13 x 7	1.50	
658	Landscape,	8 x11	4.00	

By H. A. Loop.

		Size of Picture.	Price Frame.
659	Swiss Scene,	$5\frac{2}{3}$b $9\frac{5}{8}$	7.85
660	Showery Day, West Canada Creek,	4 x 6	2.50
661	Ruins on the Rhine,	6 x 4	4.50
662	Twilight,	18 x 9	8.00
663	North Conway, N. H.		
210 664	In the Mountains, near Denver, Colorado,	$8\frac{3}{4}$x$18\frac{3}{4}$	18.25 210
200 665	Snowy range and Foot Hills from the Valley of Valmount, Colorado,	$7\frac{1}{4}$x18	12.00 200
666	The Flume, Franconia Mountains.		
290 667	Manchester Shore,	$23\frac{1}{4}$x$13\frac{1}{4}$	290
668	Valley of Arno, in the Sabine Mountaius, Italy,	20 x29	18.00
669	The Cove, Manchester, N. H.,	$20\frac{3}{4}$x$11\frac{5}{8}$	21.87
670	Entrance to the Highlands on the Hudson,	19 x12	15.00
671	Spouting Rock Beach, Newport,	15 x 9	6.00
672	Mount Mansfield, from Mullet's Bay, Lake Champlain,	17 x 8	14.00 20
673	On the Plains, Colorado,	$8\frac{1}{2}$x$15\frac{3}{4}$	16.75
674	The Evening Bath, By Mignot.	10 x12	5 00
675	The Alps, By J. W. Casilear,	8 x12	7.62
676	Lake Winnipissiogee,	10 x 6	10.00
677	Sunset, Composition;	19 x 12	11.00
678	Twilight in the Adirondacks,	18 x11	7.00
679	Harvesting on the Hudson,	18 x11	7.00
680	On the Mississippi,	9 x18	14.00
681	The Home of Ida Lewis, Newport. R. I.,	$8\frac{1}{2}$x$15\frac{3}{4}$	16.75
682	Near London,	$11\frac{5}{8}$x $9\frac{5}{8}$	15.75

		Size of Picture.	Price Frame	
683	Sketch, Niagara	8 x 5	1.00	
684	Study in the Woods,	10 x12	8.00	
685	A Sketch,	12 x 7	11.25	
	By J. W. Casilear.			
686	Sunset,	11 x 9	10.00	
687	Alpine Club - Members	10 x12	14.00	
688	New England Coast,	12 x $7\frac{1}{4}$	11.00	
689	On the Hudson,	13 x 7	10.00	
690	Oaks at Genessee,	$19\frac{3}{4}$x $1\frac{3}{4}$	18 50	210
691	Coast of Connecticut,	$23\frac{3}{4}$x$13\frac{3}{4}$	23.00	
692	Study in the Adirondack Mountains,	$23\frac{3}{4}$x$14\frac{3}{4}$	21.00	355
693	The Cove, Manchester, N. H.,	20 x11	21.87	
694	Catskill Mountains, N. Y.,	$23\frac{3}{4}$x$16\frac{1}{2}$	2.42	
694a	On Ontario	$23\frac{1}{2}$x$35\frac{1}{2}$	5.25	

Total retail [illegible]

$127.139 —

On Exhibition Only.

Mr. Kensett's Last Summer's Work, and his Private Collection of Pctures by Cotemporaneous Artists.

The pictures in this gallery will not be put into "The Sale," but books of subscription will be opened to obtain the amount of $20,000 to purchase a selection of Mr. Kensett's works, to be placed with his collection by cotemporaneous artists in the Metropolitan Museum of Art in New York, agreeably to the following resolution:

Resolutions adopted at the "Kensett Memorial" meeting held at the residence of H. G. Marquand, Esq., Thursday Evening, March 6, 1873.

Whereas, Mr. Thomas Kensett, of Baltimore, Md., has consented to present the Collection of Works by Contemporaneous Artists, owned by the late J. F. Kensett, and valued at $14,000, to be placed in the Metropolitan Museum of Art, on condition that the sum of $20,000 be raised to purchase a selection of his brother's works, the whole to be known as The Kensett Memorial. On motion, it was

Resolved, To obtain subscription to the amount of $20,000 to accomplish the desired object.

On motion, the following Committee was appointed to procure the necessary amount.

H. G. MARQUAND, Treasurer,
No. 120 Broadway, N. Y.

Committee appointed to receive Subscriptions for Kensett Collection.

J. T. Johnson, Chairman.

D. Huntington,
R. M. Olyphant,
H. G. Marquand,
R. L. Stuart,
Thos. Hicks,
R. Butler,
Vincent Colyer,
Robert Hoe,
W. E. Dodge, Jr.,
M. K. Jesup,
G. M. Spier,
R. W. Hubbard,
Thos. G. Appleton,
R. Stuyvesant,
F. W. Rhinelander,
W. J. Hoppin,
Hon. E. D. Morgan,
Howard Potter,
P. Godwin,
Rev. Dr. H. W. Bellows,
Rev. Dr. Osgood,
Hon. G. Wm. Curtis,
D. L. Suydam,
J. H. Sherwood,
W. Whittredge,
S. A. Strang.

THOMAS HICKS, Chairman.

Pictures on Exhibition.

		Size of Picture.	Price Frame.
695	Venetian Twilight, By Amides Romen.	15 x 9	
696	Evening in Cedar Grove,	14 x18	
697	Lake George, 1872,	$9\frac{5}{8}$x$13\frac{5}{8}$	
698	Lake George, Free Study,	$9\frac{3}{8}$x13	
699		6 x 9	
700	By Fabroni.		
701	A Roman Twilight, By S. R. Gifford.	14 x11	
702	The Maiden, By Rossiter.		
703	Interior By Leutze.	25 x17	
704	Lake George, N. Y.,	22 x36	
705	Study of Beeches.	10 x14	
706	Entrance to Villa Maria, By Ziem.	15 x10	
707	Contadina, By H. A. Loop.	15 x21	
708	The Afterglow, Twilight,	14 x18	
709	Lake George, a Reminiscence,	11 x$17\frac{1}{2}$	
710	Passing off of the Storm,	1 $\frac{1}{2}$x$24\frac{1}{2}$	
711	Twilight after a Storm,	15 x30	
712	Shore of Darien, Conn.,	19 x11	
713	The Old Pine, Darien, Conn.,	27 x34	
714	Gathering Fruit, By Schlessinger.	9 x12	

		Size of Picture.	Price Frame.
715	Gathering Storm, By W. Amberg.	16 x13	
716	Moonlight, By J. D. Shattuck.	19 x12	
717	The Student, By E. Johnson.	8 x 9	
718	"Old Mortality,"	13 x 8	
719	Sunset on the Sea,	28 x41	
720	Twilight on Contentment Island,	28 x41	
721	By Lambrinet.	14 x 7	
722	By Duryeya.	13 x10	
723	By Otto Webber.	24 x18	
724	Landscape, By G. Innes.	19 x15	
725	By Wm. Morgan.	8 x10	
726	By Hidgemahn.	8 x10	
727	Terrier, By W. J. Hays.	11 x13	
728	Gathering Storm at L. I. Sound,	27 x34	
729	Twilight on the Sound, Darien, Conn ,	$11\frac{1}{2}$x$24\frac{1}{2}$	
730	A Foggy Sky,	30 x45	
731	Evening on Contentment Island, Darien, Conn.,	17 x30	
732	After Sunset,	17 x30	
733	By Brissot.	7 x 5	
734	Landscape, By J. W. Casilear.	10 x 8	
735	Landscape, By G. Innes.	10 x 8	

		Size of Picture.	Price Frame.
736 Landscape,	By J. W. Casilear.	10 x 7	
737 "Venus,"	By H. P. Grey.	7 x 6	
738 Fruit,		11 x10	
739 A Study,	By T. Cole.	13 x10	
740 Waiting Patiently,	By E. Brnson.	8 x10	
741 Among the Andes,	By F. E. Church.	4 x 6	
742		10 x20	
743 Near Lake George,		$9\frac{3}{8}$x13	
744 Eaton's Neck, L. I.,		18 x36	
745 Twilight,		14 x18	
746 Curiosity,	By J. Bertrand.	15 x30	
747 Arch of Titus, Rome,	By T. Cole.	24 x14	
748 Portrait of Rembrandt,		5 x 7	
849 The Morning Walk,	By F. Willems.	10 x13	
750 A Sand Spitt,	By Gay.	7 x 5	
751	By G. Lambdin.	6 x 9	
752 Venetian Girl,	By Julius Ravel.	7 x 9	
753 Falling Leaves,	By G. H. Boughton.	22 x24	
754 Sunset Sky,		20 x32	
755 Salt Meadow in October,		18 x30	
756 Ruffed Grouse Chickens,	By A. F. Tait.	10 x 7	

		Size of Picture.	Price Frame.
757	Still Life, Study, By David Wilkie, R. A.	7 x 9	
758	Woman Reading, By Wm. Morgan.	8 x 9	
759	Chickens, By Lemmens.	13 x 9	
760	By Rembrandt.	9 x11	
761	Landscape, By Rousseau.	9 x12	
762	Cattle, By Troyen.	9 x14	
763	Study Rocks at Darien, Ct.,	15 x30	
764	Sunset,	18 x30	
765	The Sea,	15 x30	
766	October in the Marshes,	18 x30	
767	Venice, By S. Coleman.	14 x7	
768	Twilight, By Tiem.	10 x16	
769	By N. G. Hennessy.	7 x13	
770	The Novel Reader, By L. Lang.	19 x15	
771	Landscape, By Lambrinet.	25 x16	
772	Cattle, By Troyon.	12 x14	
773	Bereavement, By G. H. Boughton.	11 x 9	
774	Bay of Venice, By Tiem.	15 x 9	
775	Twilight in the Cedars at Darien, Conn,	28 x41	
776	Kensett's Island, from his Studio on L. I. Sound,	18 x36	

		Size of Picture.	Price Frame
777	Study on L. I. Shore at Darien,	15 x30	
778	Rocks and Waves,	17 x30	
779	In the Adirondacks, By S. R. Gifford.	9 x14	Louise
780	Autumn Day, By J. McEntee.	10 x16	
781	By Fabrica.	14 x24	
782	The Nursery. By Lambdin.	13 x16	
783	By W. Whitteredge.	10 x16	
784	Twilight in the Cedars,	14 x18	
785	After Sunset, unfinished,	14 x18	
786	Sunrise on L. I. Sound,	14 x18	
787	Sunrise on the Sea,	14 x18	
788	Study in Yucatan, By A. W. Warren.	8 x12	
789	A Study from Nature—Mt. Desert, By Gifford.	11 x19	
790	Convalescent, By H. P. Gray.	9 x12	
791	Landscape, By R. W. Hubbard.	14 x16	
792	Landscape, By E. Lambrinet.	12 x17	
793	By Achenbach.	10 x16	
794	Cattle, By Troyon.	12 x15	
795	Sunrise in L. I. Sound,	31 x48	
796	L I. Sound from Fish Island,	12 x20	
797	Lake George,	13 x 9	

		Size of Picture.	Price Frame.
798	Sunset in the Woods,	14 x18	
799	"About Right!" By E. Johnson.	15 x13	
800	Study, By W. H. Furness.	10 x12	
801	Newport Rocks, unfinished,	31 x48	

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[illegible] G. [illegible]	21 [illegible]
[illegible] W. CASILE[illegible]	61 West [illegible]
THOS. [illegible]	5 Astor [illegible]
J. M. FALCONE[illegible]	2 Barclay [illegible]
S. [illegible] GIFFO[illegible]D	[illegible] West 10[illegible]
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R. W. HUBB[illegible]D	51 West 10th [illegible]
VINCENT [illegible]YER	23d Street [illegible]

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